



Lina Bitsakaki

Studies and Past Employment in relative field

2013 onwards – participation on Land and Underwater excavation projects in Kardamaina (Kos island), Rafina, Heraion (Samos island), and Nissia Paralimniou (Cyprus)

2016 – Bachelor's Degree in History, from the Department of History and Archaeology, National and Kapodistrian University of Athens

2015-2016: 1 year voluntary work at City of Athens Museum (tour guide in English and Spanish, exhibition coordinator and office administration posts)

2016 – MA Candidate in the Postgraduate programme in Field Archaeology on Land and Under the Sea, University of Cyprus

2016 onwards- Active member of MARElab (Director and Supervisor: Dr. Stella Demesticha – University of Cyprus)

Research Interests

Palaeolithic Archaeology, Underwater and Coastal Archaeology, Landscape Studies (Coastal Landscape and Seascape), Island Archaeology, Nautical Archaeology, Prehistoric Harbours and Harbour Installations, Prehistoric Shipbuilding

Impressions of the Postgraduate Programme

This master's programme was a major catalyst in helping me lead my great passion for maritime archaeology towards specific directions. Every seminar that I attended helped me – each on its own way – understand all parameters of the maritime environment and view coastal and underwater cultural heritage with even more respect. It provides students with the valuable opportunity to get a hands on experience on the actual field of land and underwater archaeology. Additionally, a wide range of subjects regarding the maritime archaeological environment is being introduced to the them, such as coastal landscape and seascape studies, research regarding past sea routes, shipbuilding, as well as the application of advanced technology in underwater excavation. The main interest for my Master's Thesis is focused on prehistoric harbours of the Eastern Mediterranean, and more specifically on the unpublished shipsheds of Eastern Crete. Under the supervision of Dr. Stella Demesticha, I will map out and investigate (in terms of geomorphology, landscape, and construction), all cases of prehistoric harbour installations in Crete in an effort to connect them with their respective

administrative centres, the Minoan Palaces. My main goal, destined to be achieved within this thesis, is to provide the academic community with a solid basis of information on prehistoric harbours in Crete, the more analytical studying of which, will be conducted on a PhD level.