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**UNIVERSITÉ  
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**DEPARTMENT OF HISTORY AND ARCHAEOLOGY**

**TRANSMETTRE UN PATRIMOINE DISPERSÉ :  
LE CAS DES VESTIGES ARCHÉOLOGIQUES  
CHYPRIOTES DEPUIS 1960**

**Processus, enjeux actuels et nouvelles orientations**

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# ABSTRACT IN ENGLISH

## **Transmitting a dispersed heritage: the case of Cypriot archaeological remains since 1960. Processes, current issues and new directions.**

The archaeological heritage of Cyprus is one of the foundations of the territorial and cultural identity of a country that is still divided, yet it remains largely unknown outside the scientific community. However, the development of archaeological excavations since the 19th century has enabled the formation of various collections throughout Europe. These collections preserve and exhibit a scattered archaeological heritage, and its meaning is only partly accessible. Passing on this heritage relies on both the preservation and the display of the remains. Based on empirical investigations, the thesis draws up an up-to-date overview of this heritage. Thus, the means used to preserve and enhance it are analyzed, starting from 1960 - the date when Cyprus became an independent state and began implementing its own policy for protecting and enhancing its heritage - to the present day. To this end, a selection of sites and monuments is studied - they are representative of different periods of the island's history - as well as a number of permanent exhibitions in Cyprus and in the major museums of Europe. This study invites questioning the history of archaeology and archaeological collections: it suggests comparing preservation and display methods, in order to highlight the current issues at stake. On the basis of this comparative and diachronic analysis, this thesis then proposes to explore the possible perspectives for giving meaning to this shared heritage. Lastly, the matter of the archaeological context is discussed in the final part of the thesis. Archaeological context is revealed as of crucial importance in the transmission of the heritage, promoting new visitor experiences.

Key words : Conservation, display, cultural heritage management, archaeology, Cyprus, transmission.