



2011

'BYZANTIUM'
IN TRANSITION

WORKSHOP PROGRAMME

Friday 28th October

- 10:30-10:45 Registration
10:45-11:00 Welcome of the delegates

Introductory Session: Setting the Scene

- 11:00-11:30 Islam and its relations with Byzantium
Alexander Beihammer (University of Cyprus)
- 11:30-12:00 Break for coffee/tea
- 12:00-12:30 Latin Christendom and its relations with Byzantium, c. 700-900 AD
Richard Hodges (University of Pennsylvania Museum of Archaeology, USA)
- 12:30-13:00 Approaches to Early Medieval Byzantium
John Haldon (Princeton University, USA)
keynote speaker (hospitality sponsored by the Cyprus Tourism Organisation)
- 13:00-14:30 Break for light lunch

Session I: Urban and Rural Space

- 14:30-15:00 Urban and rural space: surface survey and its problematics
John Bintliff (University of Leiden, The Netherlands)
- 15:00-15:30 City and countryside in Greece
Guy Sanders (American School of Classical Studies at Athens, Greece)
- 15:30-16:00 Island and coastal landscapes in Greece and Cyprus
Timothy Gregory (Ohio State University, USA)
- 16:00-16:30 Break for drinks
- 16:30-17:00 City and countryside in Asia Minor: Amorium as model or misfit?
Christopher Lightfoot (The Metropolitan Museum of Art, USA)
- 17:00-17:30 City and countryside in the western fringes
Paul Arthur (University of Salento, Italy)
- 17:30-18:30 Discussion
- 20:00 Dinner



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Saturday 29th October

Session II: Trade Networks and Economy

- 09:30-10:00 A ceramic *koine* as evidence for continuity and economy
Athanasios Vionis (University of Cyprus)
- 10:00-10:30 Amphorae and trade networks
Stella Demesticha (University of Cyprus)
- 10:30-11:00 Pottery in seventh-century Cyprus: ceramic economies in a Sea of change
Marcus Rautman (University of Missouri, USA)
- 11:00-11:30 Break for coffee/tea
- 11:30-12:00 Towards a new definition of *Mission Creep*: trade with the western peripheries
Pamela Armstrong (University of Oxford, Wolfson College, UK)
- 12:00-12:30 Coins, exchanges and the transformation of the Byzantine economy (7th-10th c.)
Cécile Morrisson (CNRS, France)
- 12:30-13:30 Discussion
- 13:30-15:00 Break for light lunch

Session III: Artistic Testimonies and Material Culture

- 15:00-15:30 The culture of Iconoclasm
Leslie Brubaker (University of Birmingham, UK)
- 15:30-16:00 Church planning and sculpture in Late Antique Cyprus: their connections with the regional environment
Jean-Pierre Sodini (Université de Paris-I, Sorbonne, France)
- 16:00-16:30 Early Christian basilicas: changes or continuities in post-Justinianic Cyprus?
Doria Nicolaou (Pontificio Istituto di Archeologia Cristiana, Italy)
- 16:30-17:00 Break for drinks
- 17:00-17:30 The art of metalwork in Byzantium
Maria Mango (University of Oxford, St John's College, UK)
- 17:30-18:00 Early Medieval archaeological evidence from central Greece
Olga Karagiorgou (Academy of Athens, Greece)
- 18:00-19:00 Discussion
- 20:00 Official dinner
(The dinner is sponsored by the Cyprus Tourism Organisation)

Sunday 30th October

- 10:00-11:00 Round-table: resume of results and monograph publication prospects
11:30 Departure for the excursion to the Troodos Mountains