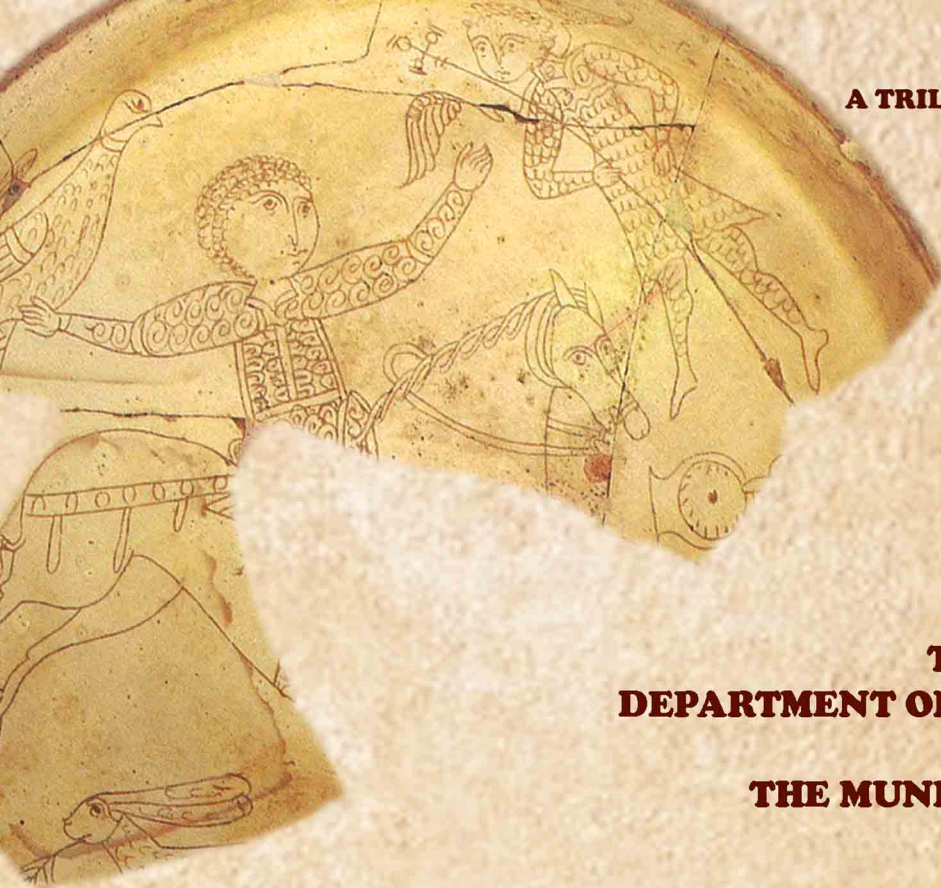


**'BYZANTIUM' IN TRANSITION
A TRILOGY OF INTERNATIONAL WORKSHOPS**



**THE UNIVERSITY OF CYPRUS
DEPARTMENT OF HISTORY & ARCHAEOLOGY
and
THE MUNICIPALITY OF PAROS ISLAND
K.D.E.P.A.P.**



**2nd INTERNATIONAL WORKSHOP:
THE MIDDLE - LATE BYZANTINE ERA,
12th-13th CENTURIES**

**Nireas Conference Room, NAOUSSA, PAROS - GREECE
MAY 24th-26th, 2013**

WORKSHOP PROGRAMME



CONVENORS: Athanasios Vionis & Maria Parani



**UNIVERSITY OF CYPRUS
DEPARTMENT OF HISTORY
& ARCHAEOLOGY**



Municipality of Paros Island



K.D.E.P.A.P.



Blue Star Ferries

WORKSHOP PROGRAMME

Friday 24th May

- 09:15-09:40 Coffee & registration
09:40-10:00 Opening of the Workshop by the Rector of the University of Cyprus, Prof. *K. Christofides*, and the Mayor of Paros, Mr *Ch. Vlachogiannis*

Introductory Session: *Setting the Scene*

Chair: *M. Parani*

- 10:00-10:30 Landscape perceptions of change from Byzantium to Frangokratia
Effie Athanassopoulos (University of Nebraska-Lincoln, USA)
- 10:30-11:00 Imaging the Latins in 12th-century Byzantine texts
Savvas Neocleous (Trinity College Dublin, IE)
- 11:00-11:30 Break for coffee/tea

Session I: *Townscapes and 'Rural' Space*

Chair: *E. Athanassopoulos*

- 11:30-12:00 Townscapes on the Greek Mainland
James Crow (Edinburgh University, UK)
- 12:00-12:30 'Rural' space on the Greek Mainland & the Aegean islands
Athanasios Vionis (University of Cyprus, CY)
- 12:30-14:00 Break for light lunch
- 14:00-14:30 The landscapes of Crete
Olga Gratziou (University of Crete, GR)
- 14:30-15:00 The fortification of Cyprus within the Grand Strategy of the Byzantine Empire (965-1185)
Charles Anthony Stewart (University of St. Thomas, USA)
- 15:00-15:30 Break for coffee/tea
- 15:30-16:00 Townscapes & rural space in Asia Minor: the Seljuks, their subjects & their neighbours
Scott Redford (Koç University, TR)
- 16:00-16:30 Townscapes & rural space in the Levant
Adrian Boas (Haifa University, IL)
- 16:30-17:30 Discussion
- 17:30-20:00 Stroll in the village
- 20:00 Dinner

Saturday 25th May

Session II: *Economy and Trade Currents*

Chair: A. Vionis

- 09:00-09:30 Continuity & change in the medieval pottery assemblage at Corinth, ca.1175-1325
Guy Sanders (American School of Classical Studies at Athens, GR)
- 09:30-10:00 A socio-economic and cultural comparison between Middle & Late Byzantium
Pamela Armstrong (Wolfson College, University of Oxford, UK)
- 10:00-10:30 Local & imported pottery in Crete during a period of transition (12th-13th centuries)
Anastasia Yangaki (National Hellenic Research Foundation, GR)
- 10:30-11:00 **Break for coffee/tea**
- 11:00-11:30 Ceramic economies in 12th-13th-century Cyprus & the Levantine coast
Smadar Gabrieli (The Hebrew University of Jerusalem, IL)
- 11:30-12:00 Ceramic economies in 12th-13th century Asia Minor: coast & interior
Scott Redford (Koç University, TR)
- 12:00-13:00 Discussion
- 13:00-14:30 **Break for light lunch**

Session III: *Artistic Testimonies*

Chair: M. Parani

- 14:30-15:00 Mixing and *Methexis*: architecture & interaction in the 13th-century Morea
Heather Grossman (University of Illinois at Chicago, USA)
- 15:00-15:30 The transformation of visual arts on the Aegean islands
Ioanna Christoforaki (Academy of Athens, GR)
- 15:30-16:00 Continuities & changes in artistic trends on Crete
Maria Georgopoulou (Gennadius Library, GR)
- 16:00-16:30 **Break for coffee/tea**
- 16:30-17:00 "It" figures: artistic & sartorial trends in Cyprus between Byzantium & the West
Cristina Stancioiu (College of William & Mary, Williamsburg, USA)
- 17:00-17:30 Cross-cultural interactions in Egypt & the Levant
Lucy-Anne Hunt (Manchester Metropolitan University, UK)
- 17:30-18:00 **Break for drinks**
- 18:00-18:30 Thirteenth-century monumental painting in Cappadocia between Byzantium, Seljuk Rûm & Eastern Mediterranean World
Tolga B. Uyar (UMR 8167, Orient & Méditerranée, Paris, FR)
- 18:30-19:00 Cultural interactions in Armenian Cilicia
Ioanna Rapti (King's College London, UK)
- 19:00-20:00 Discussion
- 20:30 **Official dinner**

Sunday 26th May

- 10:00-11:00 Round-table: resumé of results and monograph publication prospects
Athanasios Vionis and Maria Parani
- 11:30 Departure for excursion around the island

Parallel display of posters by:

- Evi Margaritis, Ph.D. (post-doctoral fellow, American School of Classical Studies at Athens)*
Konstantinos Roussos, Ph.D. candidate (Leiden University)
Chrystalla Loizou, MA (University of Cyprus)
Katerina Ragkou, MA candidate (University of Cyprus)

Byzantium in Transition

'Byzantium' in Transition is a trilogy of international workshops organised by the Department of History and Archaeology of the University of Cyprus. The aim of these successive specialists' meetings is to shed more light on archaeologically 'invisible' eras or periods of major transformations in economy, society and culture after the end of Late Antiquity by (re) evaluating old and new archaeological data, namely dated to (a) the Byzantine Early Middle Ages, middle 7th – 8th c., (b) the Middle to Late Byzantine or Early Frankish era, 12th – 13th c., and (c) the Late Byzantine/Frankish to Early Ottoman period, middle 14th – late 15th c.

2nd Workshop, May 24th-26th, 2013

Building upon the ongoing interest amongst historians, archaeologists, and art historians in the encounter between Byzantine, Latin, and Islamic populations in the Aegean and the Eastern Mediterranean during the period that followed the Latin conquest of Constantinople in 1204, this 2nd Workshop wishes to gauge the socio-economic and cultural patterns of transformation that started to take shape already in the years preceding the Fourth Crusade and continued, or even accelerated, following the fragmentation of Byzantine territory into numerous smaller political entities throughout the 13th century.

Our main aim is to shed more light firstly on the gradual transformation of settlement patterns (i.e. towns, villages, and rural lands) in the provinces, secondly on material culture trends and currents of trade (e.g. ceramics, foodstuffs) before and after the establishment of Latin or Seljuk rule, and finally on the long processes of osmosis of artistic fashions in painting and architecture between neighbouring (or different) regions and cultures.

